

Keith Kei-Kong Lock

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Education: MFA (Film) York University

Short Bio:

Born in Toronto, Keith Lock holds an M.F.A. degree in film from York University. Keith worked as Claude Jutra's assistant as well as Michael Snow's cinematographer on a number of works. His student film, *Flights of Frenzy*, won the Best Super 8 Award at the UNESCO 10th Muse International, Amsterdam, 1969. Credited by Cinemaya as one of the first Chinese Canadian Filmmakers, he was a founding member and first chair of the Toronto Filmmaker's Co-op, which later morphed into LIFT.

Lock has presented three films at the Toronto International Film Festival including: the experimental film, *Everything Everywhere Again Alive*, (1975), which was presented in TIFF's Retrospective of Canadian Cinema in 1984, and the dramatic feature, *Small Pleasures* (1993). His half-hour film, *A Brighter Moon*, received a Gemini Award Nomination for Best Short Drama in 1987. Keith was the first recipient of the Chinese Canadian National Council's Media Applause Award in 1998. His television documentary, *The Road Chosen: The Lem Wong Story*, received the NFB Innoversity Conference Award, 2002 and his short film, *The Dreaming House* (2005), received the Best GTA Filmmaker Award at the Toronto Reel Asian International Film Festival. Keith's short, *Magical Coincidence*, was the winner of the "So You Think You Can Pitch" competition at the Toronto Reel Asian International Film Festival, 2011.

Filmography (Selected)

Magical Coincidence (Working Title), 20 min., Red HD, 2012/13

Short Romantic Comedy

Winner "So You Think You Can Pitch" competition, Toronto Reel Asian International Film Festival, 2011

Premiere: Toronto Reel Asian International Film Festival, November 2012

The Ache, 88 min., HD, 2010

Dramatic feature film

Premiere, Toronto Reel Asian International Film Festival

University of Guelph, Cinema Studies, 2010

University of Ontario Institute of Technology, 2010

ReGifted, 1 min, miniDV, 2006

Produced as a Video Gift to commemorate the 10th anniversary of the Toronto International Reel Asian Film Festival.

The Dreaming House, 6 min., 16mm/video, 2005,

Personal Documentary

Winnipeg Cinematheque, "Between Here and There", curated by Leslie Supnet, 2012

Hot Docs Library, 2009

Los Angeles Asian American Film Festival, 2006

Best GTA Artist Award, Reel Asian International Film Festival, Toronto, 2005

The Road Chosen: The Lem Wong Story, video, 25 min. 1997
History Television series "A Scattering of Seeds", Episode #3
NFB Innoversity Media Conference Award, Toronto, 2002
Best Television Documentary Series, Worldfest, Houston, Texas, 1998.
Media Applause Award, Chinese Canadian National Council, Toronto, 1998.

Tough Bananas, 25 min., 16mm, 1997

Drama

Reel Asian International Film Festival, Toronto; New York Asian American Film Festival, New York; Los Angeles Asian American Film Festival, Los Angeles

Small Pleasures, 86 min., Super16/35mm, 1993

Dramatic Feature Film

Toronto International Film Festival, 1993

Boston Museum of Fine Arts, "Outlaw Chinese Cinema" Series, 1995

Art house theatrical run; Toronto, Kingston, Calgary, 1994

Substation, Singapore, 1997

C.B.C., Movie Network, Movie Central

A Brighter Moon, 25 min, 16mm, 1986

Drama

Gemini Award Nomination: "Best Short Drama", 1987

Stanford University;

Taipei International Film Festival, many international screenings.

National Film Theatre, London, England;

Boston Museum of Fine Art.

Australian/New Zealand Assoc. of Canadian Studies, Australia, 2000;

C.B.C., TVO, Access Alberta, Vision.

Chinatown, 16mm, 25 min., 1984

Neighborhoods (Series Title)

C.B.C. Toronto

The Highway, 16mm, 25 min, 1983

Drama

Golden Sheaf Nomination, Best Short Drama Yorkton Film Festival, 1983;

C.B.C. Canadian Reflections,

Denmarks Television, Denmark;

Jeannie Goes Shopping, 23 min, 16mm, 1981

Drama

MFA Thesis film, York University

Going, 5 min., R8mm/16mm, 1976

Experimental

The Funnel,

Euclid Theatre

Summer Against Censorship, Toronto

Parade, 5 min., 16mm, 1977

Experimental

Toronto International Film Festival, 1977;

Canadian Images Film Festival, Peterborough, 1977

Everything Everywhere Again Alive, 72, min., 16mm, 1975

Experimental

“One of the best Canadian Films of the nineteen seventies” – D. Bruce Elder, *Image and Identity*

Toronto International Film Festival, *Canadian Retrospective*, 1984;

Art Gallery of Ontario, 1986

Pacific Cinemateque, 1975

Ann Arbor Film Festival, Ann Arbor, 1979

Work Bike And Eat, 40 min., 16mm, 1972

Drama

“a low-budget ‘indie’ years ahead of its time, anticipating

the ‘Slacker’ films of the 1990’s” – Rick Hancox, Atlantic film Coop, ‘Buried Treasures’

CFMDC 40th anniversary celebration screening, SAW gallery, Ottawa, 2009

PBS, *The Frontier*, 1980

Many screenings at independent film venues, Canadian universities, colleges,

Arnold, 16mm, 1971

Drama

York University

Base Tranquility, 6 min, 16mm, 1970

Animated

Best Animation Award, Canadian Amateur International Film Festival, Grimbsy Ont., 1970

Purchased for the collection of the Canadian Film and Television Archives, Ottawa, 1980

Touched, 8 min., 16mm, 1970

Documentary

Best Documentary Award, Sir George Williams (now Concordia) University, Montreal, 1970

Purchased for the collection of the Canadian Film and Television Archives, Ottawa, 1980

Flights of Frenzy, 6 min., S8mm, 1969

Drama

Best Super 8 Award, UNESCO Tenth Muse International, Amsterdam, 1969

Award accepted by the **Canadian Ambassador to the Hague.**